

MARY POPPINS

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
Record -- Statler 735-B (Instrumental). Slow record to 44 or as desired.
(Statler Dance Records, 200 Engineers Road, Smithtown, L.I., New York 11787)
Position -- Intro: OP fcg LOD. Dance: Varsouvienne fcg LOD
Footwork -- Opposite; Directions for M except where noted
MEASURES - - - - - INTRODUCTION - - - - -

1---4 WAIT; WAIT; SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH;
1-2.... In OP wait 2 measures;;
3..... Swd twd COH on L, XRIB, swd L, tch R (W opp twd wall);
4..... Swd twd wall on R, XLIB, swd R, tch L (W opp) taking varsouvienne pos fcg LOD;

PART A

1---4 (Vars) FWD TWO-STEP, FWD TWO-STEP; FWD/LOCK, FWD/LOCK, FWD, FWD TURN(1/2L to L-OP);
FWD TWO-STEP, FWD TWO-STEP; FWD/LOCK, FWD/LOCK, FWD, FWD TURN(1/4L to Bfly);
1..... Do 2 quick fwd two-steps twd LOD L/R, L/R/L,R;
2..... Fwd L/lock RIB, fwd L/lock RIB, fwd L, fwd R turning 1/2 LF (W RF) to face RLOD in L-OP;
3-4.... Repeat measures 1-2 twd RLOD turning 1/4 LF (W RF) on R at the end of measure 4 to face ptr and wall in Bfly pos;;
5---8 (Bfly) SIDE/STEP, STEP, SIDE/STEP, STEP; SIDE/CLOSE, SIDE/CLOSE, (W 2-step)FWD, 2;
ROLL L TWO-STEP, ROLL L TWO-STEP(to Vars); SIDE/CLOSE, SIDE/CLOSE, (W 2-step)FWD, 2;
5..... Taking small steps swd twd LOD on L/close R, step L in place, swd twd RLOD on R/close L, step R in place;
6..... Swd twd LOD on L/close R, swd L/close R turning to face LOD in OP, fwd L, fwd R (as W does 1 two-step R/L,R);
7..... Same footwork for M and W solo roll LF in "shadow" fashion 2 quick two-steps: fwd twd LOD on L/close R, fwd L turning 1/4 LF to face COH, continue turning 1/4 LF to face RLOD and step bwd twd LOD on R/close L, bwd R turning 1/4 LF ending in vars pos both fcg wall;
8..... Swd twd LOD on L/close R, swd L/close R turning to face LOD still in vars pos, fwd L, fwd R (as W does 1 two-step twd LOD L/R,L);
9--16 Repeat measures 1-8.

PART B

1---4 (Twd COH) SIDE, BEHIND, SIDE/CLOSE, SIDE TURN(1/4L); FWD TURN(1/2L), RECOV, FWD TWO-STEP;
(Bfly) ROCK SIDE, RECOV, CROSS/SIDE, CROSS; ROCK SIDE, RECOV, CROSS/SIDE, CROSS;
1..... Releasing hands step swd twd COH on L, XRIB, swd L/close R, swd L turning 1/4 LF to face COH (W opp twd wall);
2..... Fwd R turning 1/2 LF, recover on L (W opp), do 1 quick fwd twd-step twd ptr and wall R/L,R to end fcg ptr and wall in Bfly pos;
3..... Rock swd twd LOD on L, recover on R, twd RLOD XLIF (W XIF)/swd R, XLIF (W XIF);
4..... Rock swd twd RLOD on R, recover on L, twd LOD XRIF (W XIF)/swd L, XRIF (W XIF) ending in OP fcg LOD;
5---8 Repeat measures 1-4 ending in CP M fcg wall.
9--12 (CP) SIDE, BEHIND, SIDE/CLOSE, SIDE TURN(1/4L); SIDE, BEHIND, SIDE/CLOSE, BK TURN(1/4L);
SIDE, BEHIND, SIDE/CLOSE, SIDE TURN(1/4L); SIDE, BEHIND, SIDE/CLOSE, BK TURN(1/4L);
9..... Beginning a turning box figure swd twd LOD on L, XRIB (W XIB), swd L/close R, swd L turning 1/4 LF to face LOD;
10..... Swd twd wall on R, XLIB (W XIB), swd R/close L, bwd R turning 1/4 LF to face COH;
11..... Swd twd RLOD on L, XRIB (W XIB), swd L/close R, swd L turning 1/4 LF to face RLOD;
12..... Swd twd COH on R, XLIB (W XIB), swd R/close L, bwd R turning 1/4 LF ending in Bfly pos M fcg wall;

INTERLUDE

1---2 (Bfly) ROLL, 2, 3, TCH; ROLL REV, 2, 3, TCH;
1..... Releasing hands solo roll LF (W RF) twd LOD L,R,L, tch R ending in Bfly pos M fcg wall;
2..... Again releasing hands solo roll RF (W LF) twd RLOD R,L,R, tch L ending in Bjo pos M fcg LOD;

----- PART C -----

- 1---4 (Bjo)FWD, CHECK, CROSS, SIDE; FWD/LOCK, FWD, FWD/LOCK, FWD; FWD, CHECK, CROSS, SIDE;
FWD/LOCK, FWD, FWD/LOCK, FWD;
 1..... Fwd twd LOD on L, fwd R checking fwd motion, XLIB, swd twd wall on R;
 2..... Fwd L/lock RIB, fwd L, fwd R/lock LIB, fwd R;
 3-4.... Repeat measures 1-2 ending in loose CP M fcg wall;;
- 5---8 TWIST VINE, 2, 3, 4; SIDE/STEP, STEP, SIDE/STEP, STEP; APART/STEP, STEP, TOG/STEP, STEP;
OPEN VINE, 2, 3, 4;
 5..... Do a 4-ct twist vine swd twd LOD on L, XRIB (W XIF), swd L, XRIF (W XIB)
 ending in Bfly pos M fcg wall;
 6..... Taking small steps swd twd LOD on L/close R, step L in place, swd twd
 RLOD on R/close L, step R in place;
 7..... Releasing lead hands step apart to face LOD on L/close R, step L in place,
 together on R to Bfly pos M fcg wall/close L, step R in place;
 8..... Releasing trailing hands do a 4-ct open vine twd LOD swd L, XRIB (W XIB)
 taking L-OP momentarily, swd L to face ptr and wall, XRIF (W XIF) turning
 to loose CP M fcg LOD;
- 9--12 (CP)FWD TURN(1/4L), TURN(1/4L), BK TWO-STEP; BK TWO-STEP, BK TURN(1/4R), TURN(1/4R);
SIDE/CLOSE, SIDE, ROCK FWD, RECOV; SIDE/CLOSE, SIDE, ROCK BK, RECOV;
 9..... Fwd twd LOD on L turning 1/4 LF to face COH, swd R twd LOD turning 1/4 LF
 to face RLOD in Bjo pos, do 1 bwd two-step twd LOD L/R, L;
 10..... Do another bwd two-step R/L, R, bwd twd LOD on L turning 1/4 RF to face
 COH, swd twd LOD on R turning 1/4 RF to CP M fcg LOD;
 11..... Swd twd COH on L/close R, swd L, rock fwd twd LOD on R, recover on L;
 12..... Swd twd wall on R/close L, swd R, rock bwd twd RLOD on L, recover on R
 ending in loose CP M fcg LOD;
- 13-16 (CP)FWD TURN(1/4L), TURN(1/4L), BK TWO-STEP; BK TWO-STEP, BK TURN(1/4R), TURN(1/4R);
ROCK FWD, RECOV, ROCK BK, RECOV; TWIRL, 2, FWD, 2;
 13-14.. Repeat measures 9-10;;
 15..... In CP rock fwd twd LOD on L, recover on R, rock bwd twd RLOD on L, recover
 on R;
 16..... Fwd twd LOD on L, fwd R (as W does 1 RF twirl under joined lead hands),
 fwd L, fwd R returning to vars pos fcg LOD;
- ENDING -----
- 1---2 (Vars)FWD TWO-STEP, FWD TWO-STEP; ROLL, 2, APART, POINT;
 1..... Do 2 quick fwd two-steps twd LOD L/R, L, R/L, R;
 2..... Releasing hands solo roll LF (W RF) twd LOD L, R, standard acknowledgement,.

SEQUENCE: Intro - A - B - Interlude - C - A - Ending